

# Rules for Storytelling

WordFest November 2018



**Time Limit:** 3-4 minutes (with a 10 second grace period before and after)

**Aim of Category:**

To learn and practice the skills needed to create an effective narrative

**Description of Category:**

The art of oral storytelling is one of our most ancient and cherished traditions. The storyteller uses vocal variation and physical movement to suggest different characters and character relationships in order to make the story come alive in the mind of the listener. This is an individual category or 2-person category. The storyteller may choose to sit or stand while telling their story.

**Types of Source Material Allowed:**

Published stories of all styles will be the main focus. Stories for children may be the most suitable and are encouraged. However, students may also adapt their own story from other materials: combination of different poems, song lyrics, speeches, prose, etc. Students may also choose to write their own stories.

**Rules:**

1. This is an individual category or 2-person category.
2. Performances must be 3-4 minutes in duration.(A 10 second grace period will be allowed before and after)
3. Stories must be told **in the third person**.
4. No costumes or make-up is allowed.
5. No props. This includes anything "found" in the room: bottles, chairs, books, pencils etc.
6. No recorded music or sound effects. No special lighting. No use of any technical equipment.
7. There must be a clear introduction stating title and author(s)
8. Audience interaction is not allowed.
9. This is not a musical. Singing should be incidental and not lasting longer than 20 seconds.
10. All stories must be memorized. No prompts or assistance can be used or given.

**Violation of Rules:**

1. A clear violation of a rule will receive a 10 point penalty.
2. Time violations will receive a 5 point penalty.
3. Judges must note exact reasons for all penalties.

Please direct all questions to [wordfestbucharest@gmail.com](mailto:wordfestbucharest@gmail.com)